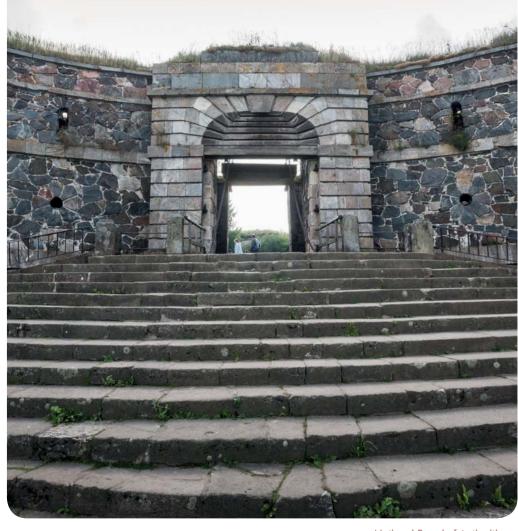
A NEW WORLD HERITAGE SITE? See if your suggestion meets the requirements set for World Heritage Sites! What would you nominate as a world heritage site? Which site would you choose within your own immediate environment? Is your nominated site... A cultural site, a building, group of Natural heritage site? buildings, place? Could it be inscribed Is it something else? on the list of Intangible Intangible heritage? **Cultural Heritage?"** An item? www.aineeton kulttuuriperinto.fi/ en/index beginning Is it significant locally, regionally, nationally, internationally? 8 I need assistance! Ask an expert • see further information Has the site retained its authenticity and integrity? Does it meet any of the following criteria? · Does it represent a masterpiece of human creative Does it meet any of the following · Does it bear an exceptional testimony to a culture • Is it an outstanding example of the Earth's history? which is living or which has disappeared? · Does it provide insight into a major stage of • Is it an example of a historically important era? evolution in the Earth's history? · Is it an example of a traditional human settlement, • Is it an example of an on-going ecological or type of building or land use which is representative of biological change? a specific culture? • Does it represent a superlative natural phenomenon • Is it directly associated with living traditions? or an area of exceptional natural beauty? • Is it the natural habitat of an endangered species? Does your site come up to par when compared with the sites on the list other sites? Does your site bring added value to the list?

OUR SHARED WORLD HERITAGE

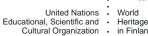


National Board of Antiquities Association of Cultural Heritage Education in Finland









Cultural Organization • in Finland

100 years from now? years ago. What will it look like scape might have looked like 100 apont what your chosen landscapes change over time. Think cultural heritage. However, landare important parts of our shared The environment and landscape

DO LANDSCAPES CHANGE?

- assignment to be done in pairs

XSAT

resulting illustration is! tion. Examine how true to life the landscape based on your descrippair's task is to draw or paint the the landscape, for example. Your lights and things you can see in Think about the colours, sounds, your pair as accurately as you can. fondly. Describe the landscape to or something that you remember something that you see every day in a natural environment or a city, portant to you. It can be located Think of a landscape that is im-

MY PERSONAL MAP

TASK

you come up with. the place names with the names map of your area and overwrite Park. You can also use an existing could be your Football Practice Journey Road, while City Park name Helsinki Street the School to you. For example, you could ways that describe how they relate ings, parks and other places in the area. Name the roads, buildevery day. Draw your own map of ronment and the routes you travel Think about your own living envi-

When the site is chosen, discuss be preserved for future generations. illustrates the area well and should your neighbourhood that you think important cultural heritage site in Work as a group and vote for an

official World Heritage Site! whether the site could become an

WELCOME TO A WORLD HERITAGE SITE!

Student

and complete the exercises. if.ollsivuorinvuosikello.fi exhibition on the website Discover Our common Heritage Heritage! Welcome to explore World



7

to illustrate your work as well. gan for the site and be sure visit it? Think of a catchy slodo you think people should highlight about the site? Why kinds of things would you more people to visit it. What about how you would affract World Heritage Site and think for it! Study your chosen create a tourist advertisement Once you've chosen a site, seven World Heritage Sites. Choose one of Finland's

TASK

Teacher

and Swedish. www.kulttuurinvuosikello.fi in English, Finnish with the answers can be found on the website itage sites in Finland. The exercise sheet along Heritage and offers information on World Herexhibition illustrates processes related to World and the National Board of Antiquities. The tion of Cultural Heritage Education in Finland Heritage, the virtual exhibition of the Associa-These exercises are related to Our Common

TASK

- Examine these photos of Sammallahdenmäki.
- Consider which elements in the photos were formed naturally.
- Which elements are man-made?
 What types of buildings do you think existed in the area over 2,000 years ago?





VERLA GROUNDWOOD AND BOARD MILL

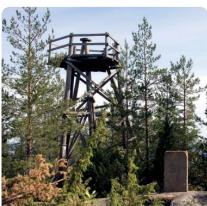


CONSIDER what types of workers the mill employed a hundred years ago.

 How does the factory work performed at Verla differ from modern mills?



STRUVE GEODETIC ARC

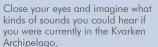


When the Struve Geodetic Arc was surveyed towards the beginning of the 19th century, it travelled through two countries: Sweden and Russia. The same area now spans ten countries: Norway, Sweden, Finland, Russia, Estonia, Latvia, Lithuania, Belarus, Moldova and Ukraine.

6

3

• Do you know which of these countries belonged to Sweden and which to Russia 200 years ago?



- How would the soundscape differ from that of a hundred years past?
- What other elements have changed in the landscape?
- What do you think the area will look like in another thousand years?



KVARKEN ARCHIPELAGO

MORD ASSOCIATION

CULTURE • OLD BUILDING • NATURE TRADITION • SETTLEMENT PLACE • MEMORY • ENDANGERED • OBJECT BOKING • PROTECT • ADVENTURE • MODERN HUMAN • WONDER • VISIT COUNTRYSIDE • CITY VALUABLE • WORLD INTERESTING • PRESERVE **TRAVEL** • EXPLORE HISTORY • LANDSCAPE

you chose! short story and use the words that did. Write a poem, a song or a why you chose the words that you scribe World Heritage Sites. Explain five words that you think best de-Study the word list below. Circle **TASK**

PETÄJÄVESI OLD CHURCH

• Examine these images of the

• What kinds of decorations

can you find?

other churches you have seen? How does the church differ from

9

THE FORTRESS OF SUOMENLINNA

images of Suomenlinna. • Examine the accompanying

fortress' defensive wall? • Can you follow the line of the

was defended in the past? How do you think the fortress

the fortress' defence? the image that are related to Can you identify objects in

• Identify similarities and differ-OLD RAUMA Which building materials
 can you find? of different styles? • Can you discern buildings of Old Rauma. • Examine the photos taken

ences between the buildings!